

## BUSKING IN SOUTHEND-ON-SEA TOWN CENTRE

### TERMS AND CONDITIONS

#### 1. Health & Safety

- 1.1 Each Busker should have Public Liability Insurance to a minimum of £2 million. Performers. Two Buskers or more may be required to hold a minimum of £5 million (to be determined on a case by case).
- 1.2 All performers should provide a risk assessment for their activity.
- 1.3 Performances should not contain anything that might place a person or property at risk of harm or damage. Performers must consider and take responsibility for public safety at all times when performing.

#### 2. Noise

- 2.1 The use of PA or other amplified systems associated with a performance is prohibited.
- 2.2 Noise from any street performance should not be greater than reasonable background noise when heard from more than 30 metres from where the performance is taking place.
- 2.3 If the volume is too loud and causing a nuisance the performance must be moderated or stopped immediately if requested by a Council/ Police Officer or Street Ranger.

#### 3. Collection of money

- 3.1 The principle of street entertainment and busking is for the public to voluntarily donate money as part of the performance, therefore under no circumstances must an approach be made to the general public to encourage them to donate money.
- 3.2 If collecting money for charity, a Street Collection licence must be obtained. In no other circumstances should a street entertainer or busker advertise that they are entertaining on behalf of a charity, cause, organisation or group.

#### 4. General

- 4.1 No busker or street entertainer has the right to any pitch.
- 4.2 Busking for more than 1 hour in any one place is not permitted.
- 4.3 Busking shall not be repeated in that place for the next 2 hours. *The only exception is under the railway bridge which shall not be repeated for the next hour.*
- 4.4 Under no circumstances will generators be allowed on site.
- 4.5 Performers must not cause any congestion outside shop frontages or public walkways.
- 4.6 No performances may be given by a performer whilst under the influence of any intoxicating substance.

- 4.7 Performers must ensure that the content of their performance does not cause offence to members of the public, and appeals to a wide range of people including children, families and older generations.
- 4.8 Performers must not sell CDs or other merchandise.
- 4.9 No vehicle will be permitted on site at any time.
- 4.10 There must be sufficient variety in the performance i.e. no repetition of material within an hour set.
- 4.11 There must be an acceptable degree of musical competence i.e. the performance must be melodic and in tune
- 4.12 Single tone rhythmic performances and one piece of music played over and over again are not acceptable.
- 4.13 Bagpipes, Steel Bands and Brass Instruments can only busk in Victoria Circus or Royal Square.
- 4.14 Performers are required to be skilled and experienced in using the props of their performance. They must have an understanding of, and a commitment to safety for the public, themselves and the environment.
- 4.15 The use of fire in a performance is not permitted e.g. juggling fire eating/breathing.
- 4.16 The Council reserves the right to vary the Code of Conduct at any time.

