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The Plaza Centre offers a splendid concert atmosphere, and is popular with performers and audience alike. Refreshments are available and there’s also ample parking. There is accommodation and access for visitors with disabilities.

A summary of this publication can be provided in alternative formats such as braille, audiotape or in large print. Translation into alternative languages can also be provided.
FRIDAY 4TH OCTOBER 2019        8PM

CHAMBER ENSEMBLE
OF LONDON

'A beautifully recorded and perfectly performed album with something new for all listeners.' - Classic FM

The Chamber Ensemble of London has featured dozens of times on Classic FM and BBC Radio 3 and appeared at most major London venues – the Purcell Room, St Martin-in-the-Fields, St James’s Piccadilly, the Banqueting House, Kings Place, Conway Hall etc.

The ensemble, up to 14 string players, is directed by the violinist Peter Fisher, amongst a handful of the world’s finest musicians. For many years it was associated with the Wavendon Festival, run by Sir John Dankworth and Dame Cleo Laine. The group’s versatile programming has led to engagements with the London Film Museum in County Hall and the Victoria & Albert Museum.

PROGRAMME

Telemann          Concerto for Four Violins in D major
Bach              Concerto for Two Violins in D minor
Vivaldi           Autumn from Four Seasons
Clive Jenkins     Pastorale and Allegro
Handel            Concerto Grosso no.6 Op.11

TICKETS

£10 (NON MEMBERS)
£8 (CLUB MEMBERS)
Bringing together some of the most prominent string soloists in London, The Locrian Ensemble was formed in 1995 and immediately established an enviable reputation for its recordings, broadcasts and live performances. In 2016, they topped the British Classical Music Chart with their recording of Debbie Wiseman’s score to BBCTV’s “Wolf Hall”.

In response to the varying numbers required to play the repertoire composed for chamber ensembles, the group can expand into larger numbers, and this frequently provides a vehicle for concerto playing for the group’s key members. The Locrian have recorded works for BBC Radio 3 and Classic FM, with many recordings to their name as one of the most dynamic ensembles working across the UK.

PROGRAMME

Frank Bridge - Phantasy in F# minor for Piano Quartet, H.94
Mozart - Piano Quartet in G minor, K478
Schubert - Piano Quintet in D Major, D667 “The Trout”

TICKETS

£10 (NON MEMBERS)
£8 (CLUB MEMBERS)
First prize winners of the Cavatina Chamber Music Competition, The Golden Piano Trio are renowned for their warm and engaging performances. The trio, all former prize winners and scholars from Trinity College of Music, are Valtie Nunn (violin), Dan James (cello) and Matthieu Esnult (piano).

They enjoy a wide and varied career performing across the UK and Europe. They have performed in major venues, including St. Martin-in-the-Fields, London Charterhouse, Bristol Cathedral, MacLaren Hall, St Leonard’s Hythe for the Young Professional Series and Farnham Maltings, as well as for many regional music societies. In addition to their performing work, the trio are keen educationalists, with highlights including a series of masterclasses given at the A Coruña High Conservatory of Music in Spain.

PROGRAMME
To include
Ravel Piano Trio in A minor

TICKETS £10 (NON MEMBERS)
£8 (CLUB MEMBERS)
Antony Peebles was educated at Westminster School and, with an exhibition in music, at Trinity College Cambridge. After gaining his MusB there he studied piano with Peter Katin, receiving various scholarships. In 1971 he won the BBC Piano Competition with a unanimous vote from the jury. Since then he has maintained a very busy performing career.

The main feature of this has been the remarkable amount of overseas touring it has entailed: performing in no less than 131 different countries. He has performed with the UK’s major orchestras and he broadcasts on BBC Radio 3, in addition to live performances across the country.

PROGRAMME

Brahms         Intermezzo in E op 116 no 6
Brahms         2 Rhapsodies op 79
Chopin          Sonata no 2 in B flat minor (“Funeral March”)
Liszt           Dante Sonata
Schubert-Liszt   Das Wirtshaus (from “Winterreise”)

Works by Scriabin and Balakirev

TICKETS
£10 (NON MEMBERS)
£8 (CLUB MEMBERS)
FRIDAY 20TH MARCH 2020          8PM
LUCA LUCIANO | CLARINET
YUKI OSEDO | PIANO

“Luciano’s constantly beautiful tone was heard to its best advantage...excellent phrasing and a compelling range of lyrical dynamics…” - Musical Opinion

Described by the BBC Radio as “one of Europe’s leading exponents of jazz clarinet”, Luca Luciano’s repertoire also embraces Brahms, Stravinsky, Poulenc, Berio. He has held many master-classes, has regularly premiered his music at St Martin in the Fields London, Cambridge University and recording live for BBC Radio at the Royal Festival Hall, Edinburgh Festival, American Cathedral Paris. His solo albums have received much critical acclaim in three continents.

Yuki Osedo started studying piano at an early age and entered the Toho Music Conservatory at 15. After winning the National Piano Competition Special Prize aged 13, she made her debut with Beethoven’s first piano concerto at 14 with the Tokyo City Philharmonic Orchestra. Based in London since 2000, she performs regularly both as a soloist and an accompanist.

PROGRAMME
Debussy
Petite Piece
Brahms
Sonata No 1 in F minor, for Clarinet and Piano
Schumann
Fantasy Pieces Op 73
Luciano
Sonata in one movement & Homage to Poulenc

TICKETS
£10 (NON MEMBERS)
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The British vocal ensemble Apollo5 delights audiences with versatile and engaging performances, singing repertoire ranging from renaissance, classical and contemporary choral music to folk, jazz and pop. Frequently performing at the Gresham Centre, their home in London, they have also sung at the Royal Albert Hall, Kings Place (for the London A Cappella Festival), the Barbican, the Houses of Parliament and Wembley Arena.

Over the last two years they have given performances in Italy, Germany, France, Holland, Poland, Estonia and the USA. Apollo5 has released albums with VCM Records, including their latest release “O Radiant Dawn”, released in May 2019.

**PROGRAMME**

“O RADIANT DAWN”

From sacred music to pastoral, folk and spiritual repertoire exploring the human journey through birth, love, struggle, the end of life and reflection.

**TICKETS**

£10 (NON MEMBERS)

£8 (CLUB MEMBERS)
FRIDAY 15TH MAY 2020 8PM
Roderick Williams OBE & Susie Allan Baritone & Piano

“Mr. Williams proved a natural and expressive communicator, conveying the drama and anguish of these miniatures without ever resorting to excessive vocal or theatrical gestures. …..his rich, burnished baritone lovely throughout the evening.”
- NY Times

Roderick Williams OBE is one of the most sought after baritones of his generation and enjoys relationships with all the major UK and European opera houses. He has sung world premieres of operas by, among others, David Sawer, Sally Beamish, Michael van der Aa, Robert Saxton and Alexander Knaffel as well as roles by Mozart, Britten and Strauss. He has performed concert repertoire with all the BBC orchestras and many other leading orchestras and ensembles internationally. In demand as a recitalist he has performed at major venues worldwide and his festival appearances have included BBC Proms (Last Night 2014), Edinburgh, Cheltenham, Aldeburgh and Melbourne. In 2016 he won the RPS Singer award and the prize for best choral composition at the British Composer Awards.

PROGRAMME
SONGS OF TRAVEL; a recital programme dedicated to the romantic notion of wanderlust, which includes some of the most glorious gems from the great flowering of English twentieth century art song.
Butterworth: A Shropshire Lad
Stanford: Songs of the Sea
Vaughan Williams: Songs of Travel
Programme to include songs by Gurney and Ireland

TICKETS
£10 (NON MEMBERS)
£8 (CLUB MEMBERS)
The Philharmonia Chamber Players create vibrant performances of ambitious works written for small ensembles. Presenting a richly varied programme throughout the year, they give an intimate view into the personal musical passions of the Orchestra’s players across a regular series of early-evening recitals at Southbank Centre’s Royal Festival Hall.

The work of the Philharmonia Chamber Players has taken them across the country and internationally, with performances in the Philharmonia’s residency cities of Bedford, Leicester and Canterbury at high profile venues and festivals in the UK as well as tours of China, Japan and South Korea.

**PROGRAMME**

<table>
<thead>
<tr>
<th>Composer</th>
<th>Work</th>
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<tbody>
<tr>
<td>Schubert</td>
<td>Quartettsatz D703</td>
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<tr>
<td>Mendelssohn</td>
<td>Quartet op.80 no.6 in F minor</td>
</tr>
<tr>
<td>Beethoven</td>
<td>Quartet op.59 no.1 in F Major</td>
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</tbody>
</table>

**TICKETS**

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IAN KELLEHER | GUITAR

WEDNESDAY 13TH NOVEMBER 2019
TIM SMITH | PIANO

WEDNESDAY 11TH DECEMBER 2019
VANESSA COZENS | MEZZO
& TIM RHYS MORGAN | PIANO

WEDNESDAY 15TH JANUARY 2020
RICHARD EVANS & NAOKO INOUE

WEDNESDAY 12TH FEBRUARY 2020
KEEPSAKE | RECORDERS AND PIANO

WEDNESDAY 18TH MARCH 2020
AILSA HUNTER – VIOLIN

WEDNESDAY 22ND APRIL 2020
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WEDNESDAY 20TH MAY 2020
CATHERINE LEE | CELLO
& CETTINA MUSUMARRA | PIANO

WEDNESDAY 17TH JUNE 2020
EMILY PEARL | PIANO

WEDNESDAY 15TH JULY 2020
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